

BRIANNA ALEXIS HEATH
Atlanta, GA
C: 404-798-7635
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EDUCATION

2017 | Bachelor of Arts Dance & Cultural Studies-Urban Studies [Double Major], Columbia College Chicago, Chicago IL (magna cum laude)
2015 | Associate of Arts English, Georgia Perimeter College, Clarkston, GA
2015 | DeKalb Early College Academy, Stone Mountain, GA

EXPERIENCE

Arts Administration

2019 – present | Co-Director, D’atè Culture Foundation, Kaduna, Nigeria
2018 – 2020 | Program Director, Natya Dance Theatre, Chicago, IL
2017 | Program & Development Intern, Chicago Dancemakers Forum, Chicago, IL
2017 | Archive Intern, Chicago Dance History Project, Chicago, IL
2016 | Intern, 7 Stages Theatre, Youth Creates, Atlanta, GA
2016 | Program & Development Intern, Moving in the Spirit, Atlanta, GA
2015 – 2019 | Co-founder, SAFE SPACE Chicago, Chicago, IL

Curatorial

2019 – present | Co-Curator, D’atè Festival, Kaduna & Abuja, Nigeria
2017 – 2018 | Festival Co-Director, Inaugural Black Arts Festival, Columbia College Chicago, Chicago, IL

Arts Writing & Research

2019 | Dramaturg, Project Tool, Onye Ozuzu/Ozuzu Dances, Chicago, IL
2019 | Contributing Writer, See Chicago Dance, Chicago, IL
2018 | Guest Writer, Dance Center of Columbia College Chicago, Chicago, IL
2018 | Dance Writer’s Cohort, Dance Center of Columbia College Chicago, Chicago, IL

PERFORMANCE TRAINING

2015 – 2017 | Columbia College Chicago, Technique & Composition: T. Ayo Alston, Zineb Chraibi, Michel Rodriguez-Cintra, Idy Ciss, Paige Cunningham, Margi Cole, Emma Draves, Colleen Halloran, Jeff Hancock, Carrie Hanson, Darrell Jones, Onye Ozuzu, Amaniyea Payne, Emily Stein, Vershawn Sanders-Ward, Meghann Wilkinson, Master Classes: Reggie Wilson Fist/Heel Performance Group, Michael Sokomoto, Rennie Harris, Fana Tshabalala, Camille A. Brown and Dancers Dance & Performance Studies: Dr. Raquel Monroe, Dr. Peter Carpenter Repertory Performance Workshop: under the direction of Margi Cole, guest choreographers: Timothy Buckley, Jamal “Litebulb” Oliver, and Jon Sloven
2018 – 2021 | danceGATHERING (Lagos, Nigeria), QDance Center: Qudus Onikeku, Onye Ozuzu

PERFORMANCES & PROJECTS

2019 – present | Take Some Leave Some: Performance Collective (Chicago, IL)
2020 | *P.S. I Loved You Once, I Still Do: A Performance Installation*, Emory University (Atlanta, GA)
2019 – 2020 | *Rebuke It*, Marceia Scruggs and Dedrick “D. Banks” Gray, Links Hall Co-Mission Residency (Chicago, IL), Midwest RAD Festival (Kalamazoo, Michigan)
2018 | *When Iva Met Eunice, Siphronia and Peaches Became Friends*, Aaliyah Christina, Links Hall Co-Mission Residency (Chicago, IL)
2018 | *For Those Who Are Present*, Emma Draves and Dancers, Links Hall Set Free (Chicago, IL)
2018 | *beloved*. Performance Installation, Hokin Honors Exhibition, Columbia College Chicago (Chicago, IL)
2017 | *beloved*. Performance Installation, Student Performance Night, Dance Center of Columbia College Chicago (Chicago, IL)

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2017 | *beautiful*. Dance Film, Cultural Studies Senior Capstone, Columbia College Chicago (Chicago, IL)

2017 | *Mama, I Wanna Be...*, Photography Installation, Hokin Honors Exhibition, Columbia College Chicago (Chicago, IL)

2017 | *Until It's Understood*, choreographed by, Dardi McGinley-Gallivan, Faculty Concert, Columbia College Chicago (Chicago, IL)

2016 | *i call upon my sphinx to protect my riddled soul. i unclench my soul to unveil my*, choreographed by, Keisha Bennett, Choreographic Project II, Columbia College Chicago, ACDA Gala Concert (University of Minnesota-Duluth)

SELECTED PUBLICATIONS

2018 | "Homecoming: Shadows and the Africanist Aesthetic in Ephrat Asherie's *Odeon*" | Columbia College Chicago "On the Ground" Writing Series

2019 | "Donald Byrd and Spectrum Dance Theatre Return With Notes for Native Sons," *See Chicago Dance*, February 2, 2019, (Chicago, IL)

2019 | "Eclipsing Festival: Black woman-led festival calls for healing and transformation in Chicago," *See Chicago Dance*, February 6, 2019, (Chicago, IL)

2019 | "Praise the Lorde! Po'Chop's 'The People's Church' gives praise to women activists," *See Chicago Dance*, September 14, 2019, (Chicago, IL)

2022 | "P.S. I Loved You Once, I Still Do: A Performance Installation," *touching:blackstudy*, becoming undisciplined collective, University of California-Santa Barbara

TEACHING & WORKSHOPS

2023 | "African Diasporic Writing Practices Workshop" Presenters: TJ Benson and Sada Malumfashi (Nigeria) and Brianna Alexis Heath (USA) | D'atè Festival 2023 | Kaduna, Nigeria

2021 | "Writing as Performance: Womanist Uses of the Autobiographical" | Deconstructing Language: Liberationist Writing for Performance" | NCCAkron (University of Akron – Ohio) and Performance Response Journal (Chicago, IL)

ACADEMIC PRESENTATIONS

2020 | "Frenzied H(e)avens: African American Post Exilic Realities in J'Sun Howard's aMoratorium," Dance Studies Association, Rutgers University (New Brunswick, New Jersey)

2018 | "Sinners Have Soul, Too: Performing Black Girlhood, Liturgical Dance, and the Black Church Tradition," American College Dance Association conference, University of Wisconsin- Madison (Madison, Wisconsin) (accepted)

2018 | "Sinners Have Soul, Too: Performing Black Girlhood, Liturgical Dance, and the Black Church Tradition," Collegium for African Diasporic Dance, Duke University (Durham, North Carolina) (accepted)

2017 | "Sinners Have Soul, Too: Performing Black Girlhood, Liturgical Dance, and the Black Church Tradition," Cultural Studies Senior Capstone, Columbia College Chicago (Chicago, IL)

LEADERSHIP, HONORS & AWARDS

2023 | Links Hall Curatorial Residency | *Take Some Leave Some*

2022 | Creative Capital Awards Shortlist | *Take Some Leave Some*

2021 | Inaugural Pitts Theology Library Student Research Award, Emory University (Atlanta, GA)

2017 | Liberal Arts and Sciences Dean's Award for Outstanding BA Thesis in Cultural Studies, Columbia College Chicago (Chicago, IL)

2017 – 2018 | Columbia College Chicago Hokin Honors Exhibition

2015 – 2017 | Columbia College Chicago Achievement Scholarship

2015 – 2017 | Columbia College Chicago Dean's List

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LEADERSHIP, HONORS & AWARDS cont'd

2014 – 2015 | Student Representative, Board of Directors, Moving in the Spirit (Atlanta, GA)

2014 – 2015 | Student Representative, Space to Soar Design Team, Moving in the Spirit, Perkins & Will (Atlanta, GA)